

## **LEVEL 3**

### **MUSICAL THEATRE - ACT**

#### **WIDER READING**

##### **Books:**

- Musicals: The Definitive Illustrated Story (Hardback)
- How Musicals Work: And How to Write Your Own
- Musical Theatre: A History
- Studying Musical Theatre: Theory and Practice -
- So You Want to Be in Musicals?
- Musical Theatre Auditions and Casting: A performer's guide viewed from both sides of the audition table
- Unmasked (Paperback) by Andrew Lloyd Webber
- Broadway: The American Musical, Third Edition
- Auditioning for Musical Theatre

##### **Books available in the Sunshine Studio:**

- A Year with the Producers
- Acting for Film and Television
- Chorus Line FAQ: All That's Left to Know About Broadway's Singular Sensation
- Discovering the Self through Drama and Movement: The Sesame Approach
- Getting To Know Him: A Biography of Oscar Hammerstein II
- Musicals in Focus
- Real Images
- Bob Fosse's Broadway
- Sound and Music for the Theatre
- Staging a Musical
- The Actor Speaks: Voice and Performer
- The Actor Takes a Meeting
- The Confident Performer
- Voice and the Actor

	<ul style="list-style-type: none"> <li>• Your Voice and How to Use it: The Classic Guide To Speaking With Confidence</li> </ul> <p><b>Articles:</b></p> <ul style="list-style-type: none"> <li>• <a href="https://theconversation.com/uk/topics/musical-theatre-39957">https://theconversation.com/uk/topics/musical-theatre-39957</a></li> <li>• <a href="https://playbill.com/article/are-we-living-in-a-new-golden-age-of-musical-theatre">https://playbill.com/article/are-we-living-in-a-new-golden-age-of-musical-theatre</a></li> <li>• <a href="https://www.theguardian.com/stage/musicals">https://www.theguardian.com/stage/musicals</a></li> <li>• <a href="https://musicaltheatreresources.com/onlinearticles/">https://musicaltheatreresources.com/onlinearticles/</a></li> </ul> <p><b>Websites:</b></p> <ul style="list-style-type: none"> <li>• <a href="https://www.andrewlloydwebber.com/">https://www.andrewlloydwebber.com/</a></li> </ul> <p><b>Study Guides:</b></p> <ul style="list-style-type: none"> <li>• <a href="https://broadwaygps.com/GPSFiles/Phantom.pdf">https://broadwaygps.com/GPSFiles/Phantom.pdf</a></li> <li>• <a href="https://hamiltonmusical.com.au/wp-content/uploads/Hamilton-Australia-Education-Guide.pdf">https://hamiltonmusical.com.au/wp-content/uploads/Hamilton-Australia-Education-Guide.pdf</a></li> <li>• <a href="https://www.nationaltheatre.org/wp-content/uploads/sites/3/2022/11/Chicago-Study-Guide-Compressed.pdf">https://www.nationaltheatre.org/wp-content/uploads/sites/3/2022/11/Chicago-Study-Guide-Compressed.pdf</a></li> <li>• <a href="https://lfatsf.org.uk/wp-content/uploads/sites/5/2020/11/Dance-Bob-Fosse-Year-13-Term-2.pdf">https://lfatsf.org.uk/wp-content/uploads/sites/5/2020/11/Dance-Bob-Fosse-Year-13-Term-2.pdf</a></li> </ul>
<p><b>PERFORMANCES TO WATCH</b></p>	<ul style="list-style-type: none"> <li>• The Phantom of the Opera</li> <li>• Joseph and the Amazing Technicolour Dreamcoat</li> <li>• Cats</li> <li>• Evita</li> <li>• Sunset Boulevard</li> <li>• Hamilton</li> <li>• Dear Evan Hanson</li> <li>• Everybody's Talking about Jamie</li> <li>• Newsies</li> </ul> <p>Where to watch musicals online:</p> <ul style="list-style-type: none"> <li>• YouTube</li> <li>• Disney</li> <li>• Netflix</li> </ul>

	The more musicals you can watch, the better!
<b>PRACTICAL ACTIVITIES</b>	<p>Vast amount of Musical Theatre tutorials on YouTube.</p> <p>Couple of examples:</p> <ul style="list-style-type: none"> <li>• <a href="https://youtu.be/GuGK6dnsJUg">https://youtu.be/GuGK6dnsJUg</a> - Vocal Tutorial</li> <li>• <a href="https://youtu.be/16EqgFb3s5o">https://youtu.be/16EqgFb3s5o</a> - SIX choreography</li> </ul> <p>Whatever musical you want to learn choreography/ songs from, there are tutorials available on YouTube. Select ones at the right level for you and that focus on the technique you want to develop as a triple threat performer.</p>
<b>PRACTITIONERS/ CHOREOGRAPHERS/ DIRECTORS/ MUSICAL DIRECTORS TO RESEARCH</b>	<ul style="list-style-type: none"> <li>• Andrew Lloyd Webber</li> <li>• Lin Manuel Miranda</li> <li>• Andy Blankenbuehler</li> <li>• Matthew Bourne</li> <li>• Cameron Mackintosh</li> <li>• Bob Fosse</li> <li>• Tim Rice</li> <li>• Jerry Mitchell</li> <li>• Jerome Robbins</li> <li>• Stephen Daldry</li> <li>• Peter Darling</li> <li>• Kerry Ellis</li> <li>• Ruthie Henshall</li> <li>• Idina Menzel</li> <li>• Samantha Barks</li> <li>• Dan Gillespie Sells</li> <li>• Layton Williams</li> </ul>
<b>ANY ADDITIONAL TASKS</b>	<ul style="list-style-type: none"> <li>• Join local musical theatre groups</li> <li>• Go to watch live theatre</li> <li>• Look at the Programmes when you go to watch musicals and have a look at where they all trained</li> <li>• Take part in lots of enrichment opportunities at SCS</li> <li>• Put yourself forward for Auditions wherever possible as the more experience the better and</li> </ul>

	<p>also helps to build your resilience</p> <ul style="list-style-type: none"><li>• Take part in as many open days/workshops at universities/conservatoires to gain experience and also find out which environment/training provider is right for you</li><li>• If ever you meet industry professionals - Don't be shy, this is a quality opportunity to ask them the questions you always wanted to know, so use this opportunity really wisely. Prepare questions in advance and research the professional and their journey to where they are today BEFORE you meet them</li></ul>
<b>LEARN TO LEARN</b>	<ul style="list-style-type: none"><li>• Create a repertoire of songs that are correct for your vocal range</li><li>• Create a repertoire of Monologues from across a range of decades/characters</li><li>• Create your own flashcards on key moments within the historical development of musical theatre - ie Vaudeville, Burlesque etc</li><li>• Create Flashcards on each musical theatre style and have examples of key musicals in that style - i.e Jukebox Musical - Mamma Mia, We Will Rock you etc.</li><li>• Create a timeline of when Musicals were written/produced so you can see how musicals have developed over time</li><li>• Practice, practice, practice - confidence is key!</li></ul>