

## LEVEL 3

MUSIC - JAN/GTC	
WIDER READING	<ul style="list-style-type: none"> <li>• <a href="#">Music Theory - Unit 1</a></li> <li>• <b>Writing Smart Targets:</b> <a href="https://www.mindtools.com/a4wo118/smart-goals">https://www.mindtools.com/a4wo118/smart-goals</a></li> <li>• <b>10 Tips To Help You Practice:</b> <a href="https://www.classicfm.com/lifestyle/wellbeing/musician-practice-tips/">https://www.classicfm.com/lifestyle/wellbeing/musician-practice-tips/</a></li> </ul>
PERFORMANCES TO WATCH	<ul style="list-style-type: none"> <li>• Led Zeppelin Live on Danish Radio <a href="#">▶ Led Zeppelin: Live on TV BYEN/Danmarks Ra...</a></li> <li>• Miles Davis Live at the Isle of White <a href="#">▶ MILES DAVIS - A DIFFERENT KIND OF BLUE</a></li> <li>• Frank Zappa 'Montana' Live at the Roxy <a href="#">▶ Frank Zappa - Montana (Live at the Roxy 197...</a></li> <li>• Crosby Stills and Nash Suite Judy Blue Eyes <a href="#">▶ Crosby, Stills, &amp; Nash--Suite: Judy Blue Eyes</a></li> <li>• James Brown Payback Live in Zaire <a href="#">▶ The Payback - James Brown - Live - Zaire 19...</a></li> </ul>
PRACTICAL ACTIVITIES	<ul style="list-style-type: none"> <li>• Instrumental practice focused on developing instrumental technique for performance or demonstrating stylistic knowledge</li> </ul>
PRACTITIONERS/ COMPOSERS/ MUSICIANS	<p><b>Unit 5:</b></p> <ul style="list-style-type: none"> <li>• Salsa - Tito Puente, Eddie Palmieri, Celia Cruz, Willie Colon</li> <li>• Pop Punk - Blink 182, Sum 41, The Offspring, Descendants</li> <li>• Country - Johnny Cash, Willie Nelson, Dolly Parton, John Denver, Hank Williams</li> </ul>
ANY ADDITIONAL TASKS	<ul style="list-style-type: none"> <li>• Unit 5: Research performers within your chosen genres</li> <li>• Start writing your own music using GarageBand or your own instruments</li> <li>• Join a band</li> <li>• Learn new instruments</li> </ul>

	<ul style="list-style-type: none"><li>• Develop Studio Skills with live recordings</li></ul>
<b>LEARN TO LEARN</b>	<ul style="list-style-type: none"><li>• Develop a practice routine on your instrument</li><li>• Audit your own skills as a musician to guide your practice</li><li>• Practice using the different features of Garageband</li></ul>