

	HT1	HT2	HT3	HT4	HT5	HT6
7	DRAWING Sea Life Focus single objects - shells line and tone Materials dry materials - pencil, chalk, oil pastel and charcoal. Techniques Mark making Tonal drawing Artists Jim Dine Henry Moore	PAINTING Sea Life Focus Colour and shape - seaweed & fish Materials watercolour and ink oil pastel, sgraffito Techniques washes, blending, splatter, etc Artists Margaret Walty Georgia O'Keeffe Paul Klee	PRINT Sea Life Focus Colour and texture - crustacea Materials Relief printing ink Techniques Collagraph/relief techniques Presenting work - small sketchbooks Artists Steph Renshaw	PRINT/COLLAGE Sea Life Focus Pattern and shape - fish Materials Collage materials Digital drawing(iPad) Techniques relief, collagraph digital drawing Artists Clare Youngs Matt Moore	IDEAS - 3D Sea Life Focus Ideas development - sea plants Materials Drawing and colour materials Techniques Thumbnail techniques Artists Adam Frezza and Terry Chiao	OUTCOME - 3D Sea Life Focus Form, construction - sea plants Materials Wire, card, paper Techniques Modelling, paper mache Artists Adam Frezza and Terry Chiao

8	DRAWING People and pattern Hands Focus line, tone, pattern Materials Pen Adobe Fresco Techniques Continuous line, Zentangle Digital drawing (iPad) Artists Mehndi Karan Singh	3D People and pattern Arabic Calligraphy Focus Line, shape, composition Materials Drawing materials watercolours/ink Techniques Calligraphy, watercolour/ink Artists Razwan Ul Haq	PAINTING People and pattern Portraits Focus Proportion, colour, paint mixing and application Materials Readymix Techniques Paint mixing - skin tones Artists Lubaina Himid	COLLAGE People and pattern Repeat pattern Focus Pattern development Materials Drawing equipment, papers Techniques Memory drawing Collage Artists Sheila Bownas Lubaina Himid Keith Haring	IDEAS - PRINT People and pattern Figures Focus Relief printing Materials Relief printing inks Lino Techniques Lino printing Artists Keith Haring	OUTCOME People and pattern Figures Focus Sculpture Materials Cardboard Paints Techniques Cardboard construction Surface decoration Artists Keith Haring
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9	DRAWING	PAINTING/MIXED MEDIA	OUTCOME – 3D	DRAWING	PAINTING	OUTCOME – PRINT
	Morocco	Morocco	Morocco	Robots	Robots	Robots
	Focus Visual research	Focus Pattern exploration	Focus Composition, pattern	Focus Visual research, sketchbook layout	Focus Visual research, sketchbook layout	Focus Composition, colour
	Materials	Materials	Materials	Materials	Materials	Materials
	Techniques Mixed media exploration Drawing, monoprinting, watercolour techniques	Techniques 2D wet and dry materials Collage, monoprint	Techniques clay carving, relief, decoration	Techniques 2D wet and dry materials Mixed media exploration Drawing, watercolour techniques	Techniques 2D wet and dry materials Mixed media exploration Drawing, watercolour techniques	Techniques 3 colour lino printing reduction technique
	Artists N/A	Artists Jill Ricci Zarah Hussain	Artists Halima Cassell	Artists N/A	Artists N/A	Artists Edward Bawden

10	COMPONENT 1	COMPONENT 1	COMPONENT 1	COMPONENT 1	COMPONENT 1	COMPONENT 1
	Natural Environment plants and flowers	Natural Environment birds	Natural Environment insects	Natural Environment Idea development, outcome	Collections – Food Fruit and veg	Collections – Food Packaged food MOCK EXAM
	Focus Visual research	Focus Visual research	Focus Visual research	Focus Idea development and realisation	Focus Visual research Developing independence – student selection	Focus Visual research Developing independence – student selection
	Materials	Materials	Materials	Materials	Materials options inc	Materials options inc
	Techniques 2D wet and dry materials, digital photography Mixed media exploration Drawing, monoprinting, watercolour techniques	Techniques 2D wet and dry materials, Mixed media exploration Drawing, monoprinting, watercolour techniques	Techniques 2D wet and dry materials, Mixed media exploration Drawing, monoprinting, watercolour techniques	Techniques Independent selection and application of materials Thumbnail design	Technique options inc	Technique options inc
	Artists Jane LaFazio Karl Blossfeldt Angie Lewin Ron Coscorossa	Artists Sanna Annukka Mark Powell Steph Thorpe Marian Teraud	Artists Kelly Stansford Karan Singh	Artists Claire O’Sullivan Jo Scott Matt Underwood Murali Nagapuzha Lucy Arnold Eugene Seguy	Artists Natasha Clutterbuck Range of artist options – Google Classroom	Artists Lauren Kelly Range of artist options – Google Classroom

11	COMPONENT 1	COMPONENT 1	COMPONENT 2	COMPONENT 2
	Collections – Food Cakes and sweets	Collections - Food	Externally set exam	Externally set exam
	Focus Developing independence – student selection Materials 2D materials Techniques Drawing, painting, printing, digital drawing and/or photography Artists Range of artist options – Google Classroom	Focus Idea development and realisation Materials Independent selection and application of materials Techniques Thumbnail design Artists Range of artist options – Google Classroom		

12	FOUNDATION	FOUNDATION	COMPONENT 1	COMPONENT 1	COMPONENT 1	COMPONENT 1
	Foundation project	Foundation project	Personal Investigation	Personal Investigation	Personal Investigation	Personal Investigation
	Skills development: Drawing – dry and wet media, expressive mark making, proportion Painting – watercolour, acrylic, oil, advanced colour mixing Print – mono, relief, intaglio, screen	Skills development: Drawing – dry and wet media, expressive mark making, proportion Painting – watercolour, acrylic, oil, advanced colour mixing Print – mono, relief, intaglio, screen 3D – clay sculpture	Supported independent investigation	Supported independent investigation	Supported independent investigation	Supported independent investigation

13	COMPONENT 1	COMPONENT 1	COMPONENT 2	COMPONENT 2
	Personal Investigation	Personal Investigation	Externally set exam	Externally set exam

