

CURRICULUM MAP – TEXTILES 2023/24

7	<b>Focus - Research</b>	<b>Focus - Batik</b>	<b>Focus – Embroidery</b>	<b>Focus – Stencil printing and embroidery</b>	<b>Focus – Planning for 3D fabric bird</b>	<b>Focus – 3D Fabric Bird</b>
	Feathers and Birds Print and fabric feather making	Feathers and Birds Batik Experimentation	Hand and machine embroidery	Feathers and birds and stencil printing techniques	Planning for construction of the 3D fabric bird	Construction of the 3D fabric bird
	Use of devices for research purposes and recording in Progress Portfolio. Find secondary sources. Research different Textiles techniques and processes relevant to project. Learn and record subject specific terminology. <b>Techniques:</b> Paper feather making and printing. Fabric feather making and hand embroidery techniques e.g. couching. <b>Materials/Equipment:</b> Coloured pencils, pencils, card, patterned fabric embroidery threads Printing inks. Embroidery needles <b>Artists:</b> Lucy Watson, textile artist who looks at feathers and birds.	Batik and pattern composition. Produce a pattern generation piece based on feathers. Design then developed into a batik. <b>Batik:</b> Explore and experiment tracing the design onto fabric. Learning about how to control the wax using the tjanting tools. <b>Techniques:</b> Application of Batik Wax; Observation of H and S rules; using tools and adding fabric dyes to add colour. <b>Materials/Equipment:</b> Fine liners, tracing paper tjanting tools, fabric wax and wax pots. Fabric dyes and brushes. <b>Artists:</b> Rosi Robinson, Deon Best and Marina Elphick batik artists.	Explore a range of specific hand embroidery stitching, running, back, feather and satin stitch. Experimenting on the sewing machine Relevant health and safety guidance. Understand machine set up. Experiment operating the sewing machine. Pass the “Driving Test” observing H&S. <b>Techniques:</b> Hand and sewing machine embroidery. <b>Materials/Equipment</b> Cotton fabric Range of coloured yarns. Embroidery needles. Paper Driving Tests. <b>Artists:</b> Lindzeanne, hand embroidery textile artist.	Explore creating a stencil template based on feather patterns researched previously from feather research. <b>Techniques:</b> Card stencil cutting and printing. Hand and machine embroidery <b>Materials/Equipment</b> Card, craft knives Coloured yarns Embroidery needles Fabric and paper scissors. Cotton fabric <b>Artists:</b> Michelle Mischkulnig, hand, and machine embroidery artist	Explore Designing a 3D fabric bird with appropriate decoration from previous lessons. Working with paper patterns for the construction of a 3d bird. <b>Techniques:</b> Sewing machine skills, working with plain and patterned stitches. Working with paper patterns <b>Materials/Equipment</b> Sewing machines Threads Coloured yarns Coloured pencils Paper <b>Artists:</b> Abigail Brown, Catherine Frere Smith, bird textile artist	Explore fabric construction and hand embroidery embellishment of the bird. Feathers made in the first term will also be attached to the bird. <b>Techniques:</b> Measure, mark, pin, tack. Seam and channel construction. . Sewing machine skills, working with plain and patterned stitches. <b>Materials/Equipment</b> Sewing machines Threads, paper scissors. Rulers, pins, fine needles, embroidery threads, coloured yarns. <b>Artists:</b> Abigail Brown, Catherine Frere Smith, bird textile artist

Focus – Repeat Pattern	Focus- Fabric Manipulation and Embroidery	Focus- Finger Knitting and weaving	Focus – Machine applique and planning	Focus – Planning and outcome	Focus – Monster Toy Outcome
Patterns based on animal and reptile research	Suffolk Puffs, Ruffles, Rosettes	Creating shapes using finger knitting and weaving	Creating machine applique samples and planning for 3D monster	Construction	Construction
<p>Develop use of devices for research purposes and recording in Progress Portfolio.</p> <p>Explore sustainability in textiles, working with recycled materials.</p> <p>Learn, record, and apply key subject specific words</p> <p>Research into animal and reptile closeups for eg eyes, teeth, fur.</p> <p>Make card relief and polystyrene printing blocks.</p> <p>Experimenting with pattern.</p> <p><b>Techniques:</b></p> <p>Card relief printing and polystyrene printing</p> <p><b>Materials/Equipment:</b></p> <p>Coloured pencils.</p> <p>Cotton fabric paints</p> <p>Card, string, textured wallpaper, wool</p> <p><b>Artists:</b></p> <p>John Murphy, Lisa Lee, Andrew Sutherland, Jennifer Strunge and Joshua Ben Longo</p>	<p>Experiment with fabric manipulation techniques and edge finishing to create a range of outcomes from recycled materials.</p> <p>Experimenting with hand embroidery for example French knots, seeding, split and chain stitch.</p> <p>Experimenting with hand applique techniques</p> <p><b>Techniques:</b></p> <p>Gathering stitch to create Ruffles, Suffolk Puffs, Rosettes.</p> <p>Sharks tooth, fringed, scallop edge finishing.</p> <p>Hand embroidery complex stitches</p> <p>Experimenting with hand applique.</p> <p><b>Materials/Equipment:</b></p> <p>Fine needles</p> <p>Threads, Fabric and Pinking shears, recycles fabrics.</p> <p><b>Artists:</b></p> <p>Ruth Singer, Louise Gardiner</p>	<p>Explore finger knitting and weaving using a range of coloured yarns and fabrics.</p> <p>Responding to the textile artists shown in the lesson.</p> <p>Experimenting with circular weaving in response to the textile artist Tammy Kanat</p> <p>The finger knitting and weaving will be used to embellish the 3D fabric monster.</p> <p><b>Techniques:</b></p> <p>Finger knitting and weaving</p> <p><b>Material/Equipment:</b></p> <p>Fine needles</p> <p>Threads, Fabric and Pinking shears, recycles fabrics.</p> <p><b>Artists:</b></p> <p>Noa Meir, Tali Buchler, Tammy Kanat</p>	<p>Explore machine applique, experimenting with shapes and patterns that could be used on the 3D monster.</p> <p>Express final design idea onto a paper pattern template.</p> <p>Learn how to apply 1.5cm seam allowance, straight grain and fabric manipulation markings.</p> <p>Use the template to cut own design in recycled fabric.</p> <p><b>Techniques:</b></p> <p>Pattern template making.</p> <p>Cutting accurately with fabric shears.</p> <p><b>Materials/Equipment:</b></p> <p>Pencils</p> <p>Rulers/tape measures</p> <p>Pins</p> <p>Recycles fabrics.</p> <p><b>Artists:</b></p> <p>John Murphy, Lisa Lee, Andrew Sutherland, Jennifer Strunge and Joshua Ben Longo</p>	<p>Develop:</p> <p>Machine skills: experiment building a combination of straight and patterned stitches.</p> <p>Hand skills: experiment with a range of traditional stitch and own stitch designs.</p> <p><b>Techniques:</b></p> <p>Machine set stitch patterns.</p> <p>Hand embroidery stitching.</p> <p><b>Materials/Equipment:</b></p> <p>Sewing machines</p> <p>Threads</p> <p>Paper scissors</p> <p>Crewel needles</p> <p>Wool yarns.</p> <p><b>Artists:</b></p> <p>John Murphy, Lisa Lee, Andrew Sutherland, Jennifer Strunge and Joshua Ben Longo</p>	<p>Construction from pattern</p> <p>Right sides together, raw edges even, pin, tack, machine sew a plain flat seam.</p> <p>Trim seam allowance, turn, fill with recycled materials.</p> <p>Slip stitch opening. Express toy character with additional fabric manipulation and hand stitching.</p> <p><b>Techniques:</b></p> <p>Using a ruler/tape measure accurately</p> <p>Plain flat seam</p> <p>Fabric manipulations.</p> <p>3D outcome.</p> <p>Slip stitching.</p> <p><b>Materials/Equipment:</b></p> <p>Sewing machines</p> <p>Threads, Paper scissors, Crewel needles, Wool yarns</p> <p>Rulers/tape measures</p> <p><b>Artists:</b></p> <p>John Murphy, Lisa Lee, Andrew Sutherland, Jennifer Strunge and Joshua Ben Longo</p>

Focus – Foundation Course Initial and Developed Research	Focus – Foundation Course Yinka Shonibare Link	Focus -Foundation Course Vivienne Westwood Link	Focus – Foundation Course Matty Bovan Link	Focus – Foundation Course Design Ideas and Paper Modelling	Focus – Foundation Course – Construction of Final Outcome
African Culture Project research	Responding to the work of Yinka Shonibare	Responding to the work of Vivienne Westwood	Responding to the work of Matty Bovan	Initial Design Ideas Design Development responding to the work of independently chosen jewellery artist/designer	Realising Final Outcome appropriate to intention.
<p>Explore creating Mood boards, critical analysis of own works, using visual language, referring to formal elements.</p> <p>Explore drawing and recording <b>Techniques:</b> Continual line, Pattern Generation, Frottage, Tracing, Machine/Hand Stitch, Digital Editing.</p> <p><b>Materials/Equipment</b> Biro, Pencil, Fine Liner, colour washes, fine paint brush, cotton fabric, wax crayons, wall paper, lace with raised surfaces, Crewel needles, wool yarns, embroidery silks, paper scissors, sewing machines, threads, embroidery scissors.</p>	<p>Experiment creating personal responses to the work of others.</p> <p><b>Techniques:</b> Block Printing samples that explore repeat, half drop and spiral printing methods, embellished with a range of techniques: Machine and hand stitched with Set pattern and free machine stitching applying machine control. Couching. Cut work.</p> <p><b>Materials/Equipment:</b> Cotton fabric for printing. Printing blocks. Fabric paint for printing. Paint brushes, burnishing spoons, printing rollers. Set stitch and free embroidery machines, paper scissors, embroidery scissors, threads, embroidery silks, wool yarns, glue sticks, recycled yarns.</p> <p><b>Artists:</b> Yinka Shonibare.</p>	<p>Experiment creating personal responses to the work of others.</p> <p><b>Techniques:</b> Patchwork and Applique / Reverse Applique techniques. Also inspired by historical processes. Composition arrangement. Collage, Layering. Embedding elements with set pattern and free machine processes, hand stitching.</p> <p><b>Materials/Equipment</b> Set stitch and free embroidery machines, paper scissors, embroidery scissors, threads, fine wool yarns, glue sticks, recycled materials.</p> <p><b>Designers:</b> Vivienne Westwood</p>	<p>Experiment creating personal responses to the work of others.</p> <p><b>Techniques:</b> Weaving – traditional and abstract methods, manipulating and adding structure to the weaves with wax dipping. Decorating the weaves with beads and threads. Knotting hand and finger knitting. Macramé.</p> <p><b>Materials/Equipment</b> Card Weaving looms, wax and wax pots, paper scissors, knitting needles, crochet needles, bead needles, beads, recycled fabrics, fibres and yarns.</p> <p><b>Designers:</b> Matty Bovan</p>	<p>Reflecting on key inspirational elements from the explorations and experimentations undertaken in response to the work of others. Transference of 2D ideas into 3D reality. Modelling designs on the mannequin.</p> <p><b>Materials/Equipment:</b> Coloured pencils, fine liners, Mannequins Masking tape, range of papers appropriate to the theme, pins, glue sticks, masking tape, paper scissors.</p> <p><b>Artists:</b> Independently chosen jewellery artist/designer</p>	<p>Creating final neckpiece outcome.</p> <p><b>Techniques:</b> Learn how to take a model into reality using component making to support the success of the process. Explore using the model as a pattern template for cutting actual fabrics; building on learning from Yr8, links to be made to paper pattern templates. Express ideas through Print, Patchwork, Applique Machine and Hand Stitch, Weave, Knot and Knit techniques to construct the neckpiece and add embellishments.</p>

	<p><b>COMPONENT 1</b></p> <p><b>Project 1</b> Fashion and Architecture</p> <p><b>Project 2</b> African Culture Research</p>	<p><b>COMPONENT 1</b></p> <p>Responding to the work of Ian Cale – Fashion and Architecture Yinka Shonibare African Culture</p>	<p><b>COMPONENT 1</b></p> <p>Responding to the work of Jill Ricci – Fashion and Architecture Vivienne Westwood African Culture</p>	<p><b>COMPONENT 1</b></p> <p>Responding to the work of IM/IVH – Fashion and Architecture Matty Bovan African Culture</p>	<p><b>COMPONENT 1</b></p> <p>Design Ideas and Development F&amp;A Noah Raviv Rai Kawakubo AC independently chosen jewellery artist/designer</p>	<p><b>COMPONENT 1</b></p> <p>Construction of Final F&amp;A Jacket AC Neckpiece Outcomes</p>
	<p>Develop creating Mood boards and critical analysis of own work and that of others, using purposeful visual language, referring to the formal elements. Explore drawing and recording.</p> <p><b>Techniques:</b></p> <p><b>Project 1</b> Fashion and Architecture Continual line drawing, Pattern Generation, Frottage, Tracing, Machine and Hand Stitch processes, Digital Editing, block printing. Recycled cotton jackets, printing foam, craft knives, fabric printing dyes.</p> <p><b>Materials/Equipment</b></p> <p><b>Project 1</b> Fashion and Architecture Biro, Pencil, Fine Liner, water-based colour washes, fine paint brush, cotton fabric, wax crayons, wall paper/ lace with raised surfaces, Crewel needles, wool yarns, embroidery silks,</p>	<p>Experiment creating personal responses to the work of Ian Cale using hand cut motifs, machine stitched numbers and letters, grids and frames and circular patterns. Express ideas embedding these elements into an appropriate composition with complex arrangements of set pattern and free machine stitching applying machine control. Hand stitch.</p> <p><b>Materials/Equipment</b> Set stitch and free embroidery machines, paper scissors, embroidery scissors, threads, embroidery silks, wool yarns, glue sticks, recycled materials.</p> <p><b>Artist:</b> Ian Cale.</p> <p><b>Project 2</b> <b>African Culture</b></p>	<p>Experiment creating personal responses to the work of Jill Ricci using hand cut frames and repeat pattern processes, Collage, Layering information. arranged into a range of compositions with depth of detail. Express ideas embedding these elements into a base material /fused plastic with reverse machine stitching using a wool spool and couched hand stitching.</p> <p><b>Materials/Equipment</b> Free embroidery machines, paper scissors, embroidery scissors, threads, wool yarns, glue sticks, recycled materials and wall papers.</p> <p><b>Artist:</b> Jill Ricci</p> <p><b>Project 2</b> <b>African Culture</b></p>	<p>Experiment creating personal 3D responses to the work of Issey Miyake or Iris Van Herpen. Model initial ideas in paper and card, developed into fabrics and plastics, building upon and extending basic manipulation techniques learnt in Yr8. Expand knowledge and understanding through complex pleating, smocking, herringbone processes.</p> <p><b>Materials/Equipment</b> Set stitch machines, paper scissors, embroidery scissors, wool yarns, glue sticks, recycled paper and fabrics.</p> <p><b>Designers:</b> Issey Miyake Iris Van Herpen</p> <p><b>Project 2</b> <b>African Culture</b></p>	<p>Explore developing jacket thumbnail design ideas informed by investigations of the work of others. Experiment translating ideas into paper models on mini mannequins. Photograph possible compositions on printed jacket. Review, reflect and refine ideas as work progresses.</p> <p><b>Materials/Equipment</b> Pencil, fine liner coloured pencils/wash, recycled papers, mini mannequins.</p> <p><b>Artists/Designers:</b> Noah Raviv Rai Kawakubo</p> <p><b>Project 2</b> <b>African Culture</b></p>	<p>Create a final jacket / Neckpiece outcome. Learn to express the culmination of all influences and inspirations in final outcomes that demonstrate personal and meaningful responses and realise intentions to a high quality and sophisticated finish.</p> <p><b>Materials/Equipment</b> Half Lab coat – F&amp;A Set stitch and free embroidery machines, paper scissors, embroidery scissors, threads, embroidery silks, wool yarns, glue sticks, recycled materials, wall papers and fabrics.</p> <p>Evaluate the journey.</p> <p><b>Project 2</b> <b>African Culture</b></p>

paper scissors, sewing machines, threads, embroidery scissors.

**Techniques:**

**Project 2**

**African Culture**

Continual line drawing, Pattern Generation, Collage, Tracing,

Machine and Hand Stitch processes, Digital Editing.

**Materials/Equipment**

**Project 2**

**African Culture**

Biro, Pencil, Fine Liner, water-based colour washes, fine paint brush, cotton fabric, wax crayons, wall paper/ masks with raised surfaces, Crewel needles, wool yarns, embroidery silks, paper scissors, sewing machines, threads, embroidery scissors.

Experiment creating personal responses to the work of Yinka Shonibare

**Techniques:**

Working with Batik methods embellished with machine and hand stitch.

**Materials/Equipment**

Set stitch and free embroidery machines, embroidery scissors, threads, embroidery silks, wool yarns. Cotton fabric, Batik dyes, wax, wax pots, fine paint brushes.

**Artist:**

Yinka Shonibare.

Experiment creating personal responses to the work of others.

**Techniques:**

Patchwork and Applique / Reverse Applique techniques.

Also inspired by historical processes. Composition arrangement.

Collage, Layering.

Embedding

elements with set pattern and free machine processes, hand stitching.

**Materials/Equipment**

Set stitch and free embroidery machines, paper scissors, embroidery scissors, threads, fine wool yarns, glue sticks, recycled materials.

**Designer:**

Vivienne Westwood

Experiment creating personal responses to the work of others.

**Techniques:**

Weaving – traditional and abstract methods, manipulating and adding structure to the weaves with wax dipping. Decorating the weaves with beads and threads. Knotting hand and finger knitting. Macramé.

**Materials/Equipment**

Card Weaving looms, wax and wax pots, paper scissors, knitting needles, crochet needles, bead needles, beads, recycled fabrics, fibres and yarns.

**Designer:**

Matty Bovan

Reflecting on key inspirational elements from the explorations and experimentations undertaken in response to the work of others.

**Techniques:**

Transference of 2D ideas into 3D reality. Modelling designs on the mannequin.

**Materials/Equipment:**

Coloured pencils, fine liners, Mannequins Masking tape, range of papers appropriate to the theme, pins, glue sticks, masking tape, paper scissors.

**Artist/Designer:**

Independently chosen jewellery artist/designer

Creating final neckpiece outcome.

**Techniques:**

Learn how to take a model into reality using component making to support the success of the process.

Explore using the model as a pattern template for cutting actual fabrics; building on learning from Yr8, links to be made to paper pattern templates.

Express ideas through Print, Patchwork, Applique Machine and Hand Stitch, Weave, Knot and Knit techniques to construct the neckpiece and add embellishments.

**Materials/Equipment:**

Card Weaving looms, wax and wax pots, paper scissors, knitting, crochet, bead needles, beads, recycled fabrics, fibres and yarns. Set stitch and free embroidery machines, embroidery scissors, threads, embroidery silks, wool yarns. Cotton fabric, Batik dyes, wax, wax pots, fine paint brushes.

Evaluate the journey.

11	<p><b>COMPONENT 1</b></p> <p>Fashion and Architecture Accessory - Knotting, Knitting, Weaving Project.</p> <p>Develop applying the knowledge and learning gained from the Fashion and Architecture project and relate it to the "Accessory" mini project. Experiment creating personal responses to the work of Susan Beallor/Dana Barnes Experiment creating personal responses to the work of Matty Bovan/ Hayley Grundmann <b>Techniques:</b> Constructional finger knitting, knotting and plaiting materials and yarns. weaving, crochet, macramé processes. <b>Material/Equipment</b> Range of yarns, threads, fabrics, paper scissors. <b>Artists/Designers:</b> Susan Beallor/Dana Barnes Matty Bovan/ Hayley Grundmann</p>	<p><b>COMPONENT 1</b></p> <p>Fashion and Architecture Accessory - Knotting, Knitting, Weaving Project.</p> <p>Express ideas combining sample responses into compositions. <b>Techniques:</b> Explore developing thumbnail design ideas informed by investigations of the work of others. Experiment translating ideas into paper models. Express creating a final accessory outcome that is the culmination of all influences and inspirations. Review, reflect and refine ideas as work progresses. Photograph outcomes on jacket. <b>Material/Equipment</b> Weaving Looms, yarns, threads, fabrics, paper scissors, weaving, crewel needles. <b>Designers:</b> Matty Bovan/ Hayley Grundmann Susan Beallor/Dana Barnes</p>	<p><b>COMPONENT 2</b></p> <p>Externally set Exam</p>	<p><b>COMPONENT 2</b></p> <p>Externally set Exam</p>

12	<b>COMPONENT 1</b>	<b>COMPONENT 1</b>	<b>COMPONENT 1</b>	<b>COMPONENT 1</b>	<b>COMPONENT 1</b>	<b>COMPONENT 1</b>
	Personal Investigation Working with supported independence. Explore recording ideas, observations and insights relevant to intention.	Personal Investigation Develop critical understanding of the work of others. Comparing and contrasting own work with sources and analyse using visual language, referring to the formal elements with consistence in both written analysis and annotation of the practical work and the Personal Study Essay.	Personal Investigation Develop responding to feedback both verbal and written to increase progress and achieve full potential through personal target setting.	Personal Investigation Experiment developing ideas through investigations demonstrating critical understanding of sources.	Personal Investigation Develop a consistent/confident ability in the use of written communication and specialist terminology to support an essay based on a chosen investigation that links to and supports the Personal Investigation practical study.	Personal Investigation Develop an ability to review work undertaken and reflect on progress, appropriateness and quality; setting in motion modifications to support and express objectives of the personal journey.

13	<b>COMPONENT 1</b>	<b>COMPONENT 1</b>	<b>COMPONENT 2</b>	<b>COMPONENT 2</b>
	Personal Investigation Review, reflect, refine work by exploring ideas and experimenting with a range of appropriate materials, media and decorative techniques and processes to express informed proposals.	Personal Investigation Create a final outcome. Express the culmination of all influences and inspirations fluently through a sophisticated outcome that demonstrates a personal and meaningful response and realises appropriate intensions.	Externally set Exam	Externally set Exam