

CURRICULUM MAP – PHOTOGRAPHY

10	<p>COMPONENT 1</p> <p>Portraits</p> <p>Focus Learning the basics of taking a photo</p> <p>Techniques Studio photography basics (operate camera/studio lights) Frame a photo Photoshop basics (crop and adjust levels)</p> <p>Photographers David Bailey; Irving Penn; Richard Avedon</p> <p>EXTEND TASK Herb Ritts</p>	<p>COMPONENT 1</p> <p>Portraits</p> <p>Focus Using photoshop to digitally edit images</p> <p>Techniques Digital manipulation Using templates Selecting areas to manipulate Working with layers Using gel lights Changing aperture on camera settings</p> <p>Photographers John Stezaker Jeremy Tourvieille</p>	<p>COMPONENT 1</p> <p>Portraits</p> <p>Focus Using colour in photography</p> <p>Techniques Working with line and colour (digitally/by hand) Expressive portraits Digital/hand collage Make independent choices Time management</p> <p>Photographers LM Chabot Maggie West</p>	<p>COMPONENT 1</p> <p>Portraits</p> <p>Focus Develop independence by choosing 3 photographers to respond to from list</p> <p>Techniques Using composition Using studio lighting Setting up a photoshoot Directing a model</p> <p>Photographers 9 suggested photographers – see slideshow</p>	<p>COMPONENT 1</p> <p>Portraits</p> <p>Focus Developing ideas then produce final piece</p> <p>Techniques Idea development Refining Producing final outcome</p> <p>Photographers Selected by student from ones they have responded to in their project</p>	<p>COMPONENT 1</p> <p>Concealment MOCK EXAM</p> <p>Focus Using hands to conceal the face</p> <p>Techniques Studio photography (lighting, camera settings) Composition and communicating mood</p> <p>Photographers Irving Penn; Reahn <i>The students will select own choice to develop independence from a list of 6 suggested photographers – see slideshow for details</i></p>
	11	<p>COMPONENT 1</p> <p>Concealment</p> <p>Focus Concealing the face using digital editing techniques -Photoshop</p> <p>Techniques Digital manipulation Pixelating Using more complex templates Independent choice Creative manipulation Mock Exam</p> <p>Photographers Barbara Baldi Kensue Koike <i>The students will select own choice to develop independence from a list of 5 suggested photographers – see slideshow for details</i></p>	<p>COMPONENT 1</p> <p>Concealment</p> <p>Focus Idea development Refining Producing final outcome Responding to feedback Skills/knowledge</p> <p>Techniques Self-selected</p> <p>Photographers Self-selected</p>	<p>COMPONENT 2</p> <p>Exam</p>	<p>COMPONENT 2</p> <p>Exam</p>	

12	FOUNDATION	FOUNDATION	COMPONENT 1	COMPONENT 1	COMPONENT 1	COMPONENT 1
	EXPLORE/EXPERIMENT	EXPLORE/EXPERIMENT	Personal Investigation	Personal Investigation	Personal Investigation	Personal Investigation
	Focus Composition Still Life Digital Editing techniques Expression Out of Place Being a Professional Techniques Various - See slide shows Increasingly self-selected Photographers Various - See slide shows	<u>2 Week Projects Narrative</u> Photography Low Light Body Posture Independent ideas development, refining, realisation of intentions See individual slideshows for details	Focus Skills/knowledge Techniques Self-selected Photographers Self-selected	Focus Skills/knowledge Techniques Self-selected Photographers Self-selected	Focus Skills/knowledge Techniques Self-selected Photographers Self-selected	Focus Skills/knowledge Techniques Self-selected Photographers Self-selected

13	COMPONENT 1	COMPONENT 1	COMPONENT 2	COMPONENT 2
	Personal Investigation	Personal Investigation	Exam	Exam
	Techniques Self-selected Photographers Self-selected	Techniques Self-selected Photographers Self-selected		