



Excellence in Visual Arts



South Craven School
SUPPORTED BY SOUTH CRAVEN ACADEMY TRUST

Adult Excellence

Explore

- Understanding visual language and recording

- Contextual/critical understanding of sources

- Exploit and evaluate the expressive qualities and potential of visual language in own work.
- Determine specific uses for recording and producing exploratory work through a creative process, that demonstrates a mastery of visual language.
- Demonstrate discerning and insightful analysis of different source to arrive at a synthesised position, relating diverse contexts within art and design.

Experiment

- Experimentation with materials and techniques

- Reviewing and refinement

- Direct media with fluency and sophistication, expressing visual ideas with clarity, simplicity and economy.
- Demonstrate intuitive understanding of the potential of specialist materials.
- Perceptive critical reflection of the application of skills and process, highlighting areas of good practice and those for improvement.
- Intuitively modify and adapt working practices.

Express

- Developing ideas

- Personal outcome/realise intentions

- Innovative exploration of ideas, imagery, visual language and formal elements.
- Integrate complex ideas that encompass many influences to resolve a coherent portfolio.
- Produce art and design solutions, that show an intuitive command of specialist skills.
- Create outcomes that communicate a personal creative intention demonstrating creative synthesis of research and experimentation.

A Level Excellence

Explore

- Understanding visual language and recording

- Contextual/critical understanding of sources

- Demonstrates a sophisticated understanding of visual communication.
- An exceptional ability to record ideas, observations and insights relevant to intentions.
- Apply knowledge and understanding of the work of others to develop and extend thinking and inform own work.
- Demonstrates exceptional analytical and critical understanding.
- Recognise and record influential factors and their impact on creative and aesthetic evolution.

Experiment

- Experimentation with materials and techniques

- Reviewing and refinement

- Demonstrate expertise and innovation in their selection and manipulation of a diverse range of materials, techniques and processes.
- Demonstrate an exceptional ability to use more adventurous and specialist techniques throughout their practical work.
- Exploit the potential of materials and processes independently, making analytical judgements to develop and realise their intentions.
- Demonstrates an exceptional ability to reflect critically on work and progress.
- Evaluate creative decisions, demonstrating confidently developed justifications.

Express

- Developing ideas

- Personal outcome/realise intentions

- An exceptional ability to develop ideas through sustained investigations informed by contextual and other sources.
- Demonstrates an exceptional ability to successfully realise intentions showing a fluent command of materials and techniques.

GCSE Excellence

Explore

- Understanding visual language and recording

- Contextual/critical understanding of sources

- Demonstrate insight in their understanding of visual language and confidence in applying a wide range of formal elements.
- Confidently record a creative and diverse range of formal elements
- Demonstrate confident critical understanding through experimental and analytical skills.
- Demonstrate a confident awareness of the purposes, intentions and functions of art, craft and design in a variety of contexts.

Experiment

- Experimentation with materials and techniques

- Reviewing and refinement

- Confidently develop and exploit the characteristics of specialist materials, techniques, equipment and processes.
- Demonstrate a confident knowledge of the potential and limitations of a diverse range of materials and techniques and confidently reflect on their application.
- Confidently review their own working practice, reflecting on the fitness for purpose of their explorations, preliminary work and their use of materials, techniques and processes.
- Review and refine ideas in a confident and purposeful manner as work develops.

Express

- Developing ideas

- Personal outcome/realise intentions

- Confidently develop a diverse range of designs with increasing independence, justifying creative intentions.
- Demonstrates a confident ability to successfully realise intentions showing a fluent command of materials and techniques.

Key Stage 3 Excellence

Explore

- Understanding visual language and recording

- Contextual/critical understanding of sources

- Communicate own ideas, insights and views effectively and imaginatively, showing a consistent understanding of the formal elements.
- Apply sound understanding of formal elements when recording observations using drawing, designing and investigative techniques.
- Critically engage with the work of other artists, identifying how this impacts on their own work.
- Emerging confidence when expressing reasoned judgements about own work and that of other artists, demonstrating analytical, critical and contextual understanding.

Experiment

- Experimentation with materials and techniques

- Reviewing and refinement

- Experiment, explore, investigate the differing qualities and potential of materials and processes with deliberation and maturity.
- Emerging confidence in the ability to select materials and techniques and control outcomes.
- Emerging confidence to review their own working practice, reflecting on the success of their explorations, preliminary work and their use of materials, techniques and processes.
- Review work, identify areas for development and demonstrate a sound understanding of how to take positive action to improve.

Express

- Developing ideas

- Personal outcome/realise intentions

- Develop ideas that are personal, original and imaginative.
- Produce creative work that successfully fulfils intentions.

Key Stage 2 Excellence

Explore

- Understanding visual language and recording
- Contextual/critical understanding of sources
 - Describe and explain the formal elements and how they can impact on meaning.
 - Apply understanding of formal elements when recording observations from primary and secondary sources.
 - Describe and explain the work and ideas of other artists taking account of different historical, cultural and social contexts.

Experiment

- Experimentation with materials and techniques
- Reviewing and refinement
 - Select and effectively use relevant materials and techniques in order to create successful and imaginative work.
 - Respond positively to guidance and take action to refine control of materials and techniques.

Express

- Developing ideas
- Personal outcome/realise intentions
 - Develop a range of ideas which show curiosity, imagination and originality.
 - Use technical understanding to make work which effectively reflects their ideas.